

Expert feedback

October 22, 2020

Hey,

I read your paper on the analysis of 'A Dead Woman's Secret. Below is a brief critique of the assignment.

Nice work,
Your Chegg Expert

Overall Score: 3.3/5

Topic	4/5
Development	3/5
Audience	3/5
Organization	3/5
Cohesion	3/5
Word choice	4/5
Grammar and spelling	3/5

Please note that the score provided above only represents the Expert's judgment of your writing and in no way makes any promises or assurances concerning your actual grade.

Topic

The introductory statement establishes the topic on the critical analysis of 'A Dead Woman's Secret' and more precisely on the characterization of Sister Eulalie, however, without any supporting literary or otherwise citations. Also, you might provide a brief outline of the points in the introduction that you are going to discuss in the body of the paper. All these might make the essay more enriching and the topic more compelling and absorbing. Overall, good work!

Development

The paper develops on the critical analysis of 'A Dead Woman's Secret'. However, you should be more vivid in your information with more proper in-text citations and examples, to augment the clarity of the information and strengthen the topical ideas in the essay. Also, you might introduce a recommendation along with the summative aspect of the essay in your conclusion, which is worthwhile before bringing the essay to a close.

Audience

The essay has maintained a uniformly engaging, and informing the readers on the critical analysis and characterization of the sister Eulalie in the 'A Dead Woman's Secret'. However, you might sub-divided the body of your essay in terms of the summary, generalization, analysis, interpretation, conclusion etc., with examples and literary citations, giving the reader clarity and arousing their intrigue. However, a repetition of phrases like, 'it would be okay' should be avoided to break the monotony of the readers.

Organization

Your essay is not adequately organized on a formal structure of an essay on the critical analysis of 'A Dead Woman's Secret'. It consists of distinct paragraphs for the introduction and body. However, a conclusion is missing entails a well-rounded summative aspect of the essay, highlighting the main points of the paper, along with a recommendation if any. Also, the introductory paragraphs should present the topic with citations and examples along with points to discuss in the body of the essay, for the better organization of the paper.

Cohesion

The paper has maintained a thread of connectivity as it critically analyses 'A Dead Woman's Secret' and gives a characterization of Eulalie. The transition between each point and paragraph is fairly gradual except that, a proper conclusion with the summative aspect of the essay is missing, which should reaffirm the topic, tying the main ideas cohesively with the main topic, curiously engaging the reader. Also, you should avoid very short, unexplained sentences like, 'Besides she was secretive and confident'. Also, you might use transition words like, 'Consequently', 'Nonetheless', 'Likewise' etc., for a smooth flow of ideas across the essay. Overall, nice work!

Word choice

The words chosen are appropriate for maintaining the informative and engaging tone of the essay on the on the critical analysis of 'A Dead Woman's Secret'. However, phrases/words like, 'okay' are too colloquial and might be replaced by 'fine', 'fair' etc., Overall, well done!

Grammar and spelling

This paper has a few grammatical, typographical, redundancy and punctuation errors which you should proofread before the final submission like, 'her children found a love letter from her lover Henry (without whom) **who** she could not live without. The story has other characters apart from these four (,) including Rene **,** (,) the dead woman's husband' Alternatively, you can refer to the Chegg Grammar Checker (<https://www.chegg.com/writing/grammar-check/>) to resolve the grammatical errors easily.

Next Steps

Fix what you agree with, ignore what you don't, and then **resubmit** to get another expert check! The best way to improve your paper is to keep writing, revising, and considering outside feedback.

[Resubmit my paper](#)

After you've got your paper reading just right, submit it for a Plagiarism and Grammar check to add that final polish and catch any remaining issues!

[Check Plagiarism and Grammar](#)

Your paper

My Nguyen

Professor Smith

English 1302

October 21, 2020

A Dead Woman's Secret

The short story "A Dead Woman's Secret" is written by Guy de Maupassant. It narrates the story of a dead woman, mother of two; Marguerite a nun, and the son who is a magistrate. On her death bed, her children found a love letter from her lover Henry who she could not live without. The story has other characters apart from these four including Rene-the dead woman's husband and the priest. In this essay, the character analysis of sister Eulalie shall be the point of focus.

Sister Eulalie is loving. She shows compassion for her mother even in death. According to the writer, the nun was wildly kissing the dead woman's hand. Also, she was religious. Marguerite was raised with a strict moral code with religious teachings by her dead mother. She upheld the religious values and became a nun only to serve God. According to Guy the writer, Sister Eulalie was the bride of the church. Besides she was secretive and confident. She openly and boldly told the priest to leave her with his brother to spend time alone with their mother as that was the last time the three would be together. Furthermore, sister Eulalie was emotional in that she was unable to continue speaking for she was filled with grief. She wept quietly. She is unable to continue reading the letter when she notices that the letter was not from their father but their dead mother's secret lover; Henry. She was also thoughtful and concerned about her dead mother. She feels that it would be okay if her mother's staff are buried with her. Finally, sister Eulalie was adventurous. She went through her mother's staff where she stumbled on her mother's shroud that she thought it would be okay if she was to be buried in it. She also found her mother's love letters which made them realize that their mother had a lover by the name Henry, other than their father Rene.

Work Cited

De Maupassant, Guy. "A Dead Woman's Secret." University of Adelaide Library, 2016.

De Maupassant, Guy. Short Stories. "A Dead Woman's Secret." 2020. Accessed [online] at <https://www.youtube.com/watch?v=0ftPxhpelyM&feature=youtu.be>